

PHILOSOPHISCHES SEMINAR

DER GEORG-AUGUST-UNIVERSITÄT GÖTTINGEN

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**Gastvortrag im Rahmen des Seminars  
„Grundzüge der Moralphilosophie von Anscombe, Foot,  
Midgley und Murdoch“ von Katharina Naumann**

**Dienstag, den 28.01.2020**

**Justin Broackes  
(Brown University/Lichtenberg-Kolleg)**

**zu dem Thema:**

**„Murdoch, Plato, Kant and Weil:  
the Supersensible and the Ordinary World”**

**Die Veranstaltung findet um 14 Uhr c.t. im Raum KWZ 0.609 statt.**

Hierzu ergeht herzliche Einladung.

**Abstract**

Iris Murdoch offered something of a transformation of modern moral philosophy, and a kind of reconnection of it with the more metaphysical traditions of Plato, Kant and Simone Weil. Murdoch spoke of her debt to Weil's conception of 'attention'. But it is possible to see what Murdoch saw in Weil as something larger: a way of integrating the traditions of Plato and Kant with her own already worked-out criticisms of the Humean tradition and of the moral philosophy of R. M.

Hare. I will present an introduction to Murdoch's moral philosophy in its post-war Oxford context, and connect it with Weil's *Waiting on God*, and other more overtly metaphysical writers: Murdoch's reworking and, in a sense, demystification of these more evidently metaphysical traditions--to show how they can fit an ordinary world without God--is a mark of the ambition and independence of Murdoch's thought.